

## **CULTURAL HERITAGE, URBAN REGENERATION AND EXPERIMENTATION. FOR A STRUCTURAL, TERRITORIAL AND MULTIDISCIPLINARY DIMENSION**

### **PRESENTATION OF THE INITIATIVE CALL FOR PAPERS**

#### ***1 The cultural and disciplinary context***

The Laboratorio Progetto Roma, in collaboration with the PhD in Planning, Design and Technology of Architecture of the PDTA Department, Sapienza University of Rome, is promoting a *Call for Papers* as part of a broader initiative entitled "***Cultural Heritage, Urban Regeneration and Experimentation. For a structural, territorial and multidisciplinary dimension***", which will see the holding of an international conference on 16-17 and 18 December 2024, at the PDTA Department, Sapienza University of Rome, via Flaminia 70, Rome.

The initiative is contextualised within the activities of Thematic Line 4 "*Actualisation\_ Cultural Heritage and Urban Regeneration. Towards a multidisciplinary and experimental dimension*" of the Extended Partnership 5 - CHANGES - Spoke 8 of which Prof. Laura Ricci is Scientific Responsible.

It is in continuity with the research, experimentation, training, third mission and dissemination activities that the Research Group has been addressing for years on the themes of urban regeneration as a reference strategy for the governance of the contemporary city, with a specific focus, among others, on the morphological, historical-cultural and identity components of the public city.

Among them, the initiative '*Cultural Heritage and Urban Welfare. PNRR, strategies, plans and projects for the regeneration of the contemporary city*', held in Rome from 18 to 20 October 2022, resulting from the Call for Papers "*Cultural Heritage and Urban Welfare. PNRR, strategies, plans and projects for the regeneration of the contemporary city*", which constituted an initial actualization of a vast international network of university venues on the themes of urban regeneration and cultural heritage; subsequently, the International Conference "*Cultural Heritage and Urban Welfare. Strategies, plans and projects for the regeneration of the contemporary city*" held in Rome on 9 May 2024 and the related Design Workshop '*Regenerating Tor Fiscale, building the public city*', held in Rome from 10 to 20 May 2024.

In particular, this last initiative pursued the actualisation of new theoretical-methodological and operational references for an innovative planning system, through the simulation of a process that combines urban regeneration and cultural heritage, choosing the *pilot case* of Thematic Line 4, the urban area of the Torre del Fiscale, in the 7th Municipality of the Municipality of Rome, as the area of intervention of the Design Workshop.

In particular, the Workshop was attended by the Doctoral students of the 38th and 39th cycles, belonging to the three PDTA Doctoral Curricula, and by the Teachers of the College.

In this context, the initiative '*Cultural heritage, urban regeneration and experimentation. For a structural, territorial and multidisciplinary dimension*' stems from the need to respond to the emergence of a new urban issue, which underlies generalised conditions of marginality and which calls for the urgency of activating policies, strategies, procedures and tools that provide integrated responses to the demands of environmental regeneration, social revitalisation, cultural and economic enhancement of the city, prioritising the implementation of a new urban *welfare* to guarantee the right to health, education, public mobility, housing and the city.

Within the framework of European policies and Community programming, the realisation of this new *welfare* calls for and constitutes, therefore, the priority objective of an integrated and inter-scalar strategy of public governance, for urban regeneration and territorial rebalancing, which combines the characteristics of an urban dimension with those of social inclusion and local economic development, assuming the public city as a reference structure, a network of material and immaterial, interactive and integrated networks; an expression of historical, cultural and social identity and a means for recomposing the link between physical continuity and social integration, between formal specificity and cultural identity, between community representation and self-representation.

The initiative therefore embraces the urgency of a reflection that brings to the attention of research and experimentation a cross-sectoral and inter-institutional convergence between all policies pertaining to the government of the territory, from urban planning to those relating to the cultural, environmental, building and social heritage, giving priority to the valorisation and networking of common identity goods, on which to re-found the structure of the public city, the quality of the urban environment and the very meaning of the collective use of spaces.

Consistent with the objectives of Thematic Line 4, it is aimed at defining new theoretical-methodological and operational references for an innovative planning system, which, through an integration of paradigms, legislative and regulatory apparatuses, programmes, forms and contents of instruments, and implementation mechanisms, is able to support regeneration strategies and projects to restore recognisability to areas affected by marginalisation; outlining a use of heritage as a strategic lever to trigger new economies aimed at culture, tourism and environmental sustainability. Projects that find in Public Institutions and Local Authorities a fundamental role in soliciting experimentation, through public calls for tenders, agreements and conventions with public and private institutions; by empowering subjects operating on the territory, carrying out a daily mediation action, making disused public real estate available, for the start-up of processes aimed together at the requalification of physical spaces, and the social and identity regeneration of communities; fostering inclusion and cohesion, creating jobs, enhancing entrepreneurial experiences; pursuing democratisation objectives, both in the sense of improving living conditions and strengthening collective enjoyment, as an implementation of the constitutional principle of equality.

To these ends, the initiative recalls the unavailability of an experimental and structural approach, characterised by high levels of integration, interdisciplinarity, interscalarity and iterativity, in order to incorporate the new dimension of the contemporary city, operationalising the guidelines of the Horizon Europe Programme and the 2021/2027 NRP, to govern change, adopting *"interdisciplinary, inclusive, intersectoral, and comparative approaches, allowing the identification of change factors while elaborating innovative theories, specific indications and policy recommendations to move forward"*.

## **2 The Call for Papers**

In this context, the *Call for Papers "Cultural Heritage, Urban Regeneration and Experimentation. Towards a structural, territorial and multidisciplinary dimension"*, addressed to researchers, scholars and professionals from a variety of disciplines related to territorial governance, characterised by a strong experimental connotation, is aimed at promoting a broad interdisciplinary debate and at selecting working hypotheses and contributions of ideas on the proposed themes.

This, in particular, by sending an abstract in Italian and English (1,000 characters including spaces, drafted according to the guidelines), in Word format, by **6 December 2024** to the *email address*

**patrimonioculturale.pdta@uniroma1.it**, indicating in the subject line "*Abstract - Cultural Heritage and Experimentation*".

Subsequently, the Scientific Committee will select 4 abstracts for participation with a paper as part of one of the initiative's thematic focuses (to be held on 17 December at 4.30 p.m. at the PDTA Department).

In addition, to encourage a wide and qualified dissemination, the Scientific Committee will make a further selection of all the most significant contributions, which will be the subject of a printed publication in a volume with ISBN, subject to submission of the full paper.

The outcome of the selection for participation in the conference will be announced by **10 December 2024**, and that of the publication by **20 December 2024**.

**Full papers** (maximum 20,000 characters including spaces, including abstract in English and bibliography, with 4 images) must be submitted in word format in their final version by **2 March 2025**.

## CALL FOR PAPERS

*Cultural heritage, urban regeneration and experimentation. For a structural, territorial and multidisciplinary dimension*

### ABSTRACT SUBMISSION DEADLINE

6 December 2024

### NOTIFICATION OF ACCEPTANCE OF ABSTRACTS FOR PARTICIPATION IN THE CONFERENCE

10 December 2024

### NOTIFICATION OF ACCEPTANCE OF ABSTRACTS FOR PUBLICATION

20 December 2024

### FULL PAPER SUBMISSION DEADLINE

2 March 2025

#### Abstract Guidelines

Abstracts must be original and not have already been published or presented at other conferences. The abstract must contain:

- **Name of Author(s)**
- **Afferenza**
- **Cities**
- **Nation**
- **Email Address**
- **Title**
- **Abstract**
- **5 Key-words**

Language: Italian and English

Size: each of max. 1,000 characters including spaces

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**Scientific committee of the initiative:** Laura **Ricci** (coordinatore), Federico **Cinquepalmi**, Fabrizio **Cumo**, Paolo **Galuzzi**, Maria Chiara **Romano**, Carmelina **Bevilacqua**, Maria Claudia **Clemente**, Francesco **Crupi**, Alessandra **De Cesaris**, Federica **Dal Falco**, Maurizio Francesco **Errigo**, Andrea **Iacomoni**, Domizia **Mandolesi**, Carmen **Mariano**, Irene **Poli**, Donatella **Scatena**, Valentina **Valentini**

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